

# ST. LOUIS BLUES

E♭ BARITONE SAXOPHONE

Words and Music by W.C. HANDY

Arranged by JOHN DENTON

MODERATE BLUES

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'MODERATE BLUES'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'mf'. There are first and second endings indicated by bracketed lines. A 'SOLO' section is marked above the staff starting at measure 20. Measure numbers 1 through 34 are indicated below the notes. A circled number '8' appears above the staff at measure 8, and another circled number '22' appears above the staff at measure 22. The score concludes with a final double bar line at measure 34.

BARITONE SAX

ST. LOUIS BLUES

35 36 37 38

39 40 41 42

44 55

56 57 58 59

60 61

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110

111 112 113

114 115